

(u 74)

SIX  
SONATES

*Pour une Flute, et Basse.  
ou Hautbois, et Basse.*

PAR

ERNESTO EICHNER

Prix 7<sup>th</sup> 4<sup>s</sup>.

A PARIS

Chez { Madame Berauld M<sup>de</sup> de Musique rue de la Comédie. Française  
fauxbourg St Germain au Dieu de l'Harmonie  
Et aux adresses ordinaires  
à Metz chez M<sup>r</sup>. Kar.

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## CATALOGUE

Les Ouvrages qui se vendent chez Madame Brault, N.<sup>de</sup> de Musique, Rue  
à côté de la Comédie Française, proche le Carrefour de Buzin, à l'Ansbourg St. Germain,  
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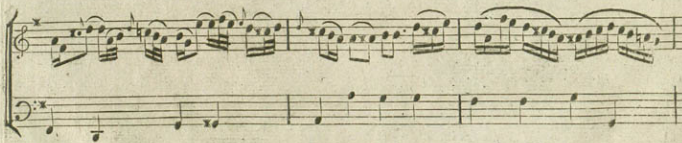
### Symphonie.

*Concertante.*

Violon N <sup>o</sup> 1	Violon N <sup>o</sup> 2	Violon N <sup>o</sup> 3	Violon N <sup>o</sup> 4	Violon N <sup>o</sup> 5	Violon N <sup>o</sup> 6	Violon N <sup>o</sup> 7	Violon N <sup>o</sup> 8	Violon N <sup>o</sup> 9	Violon N <sup>o</sup> 10	Violon N <sup>o</sup> 11	Violon N <sup>o</sup> 12	Violon N <sup>o</sup> 13	Violon N <sup>o</sup> 14	Violon N <sup>o</sup> 15	Violon N <sup>o</sup> 16	Violon N <sup>o</sup> 17	Violon N <sup>o</sup> 18	Violon N <sup>o</sup> 19	Violon N <sup>o</sup> 20	Violon N <sup>o</sup> 21	Violon N <sup>o</sup> 22	Violon N <sup>o</sup> 23	Violon N <sup>o</sup> 24	Violon N <sup>o</sup> 25	Violon N <sup>o</sup> 26	Violon N <sup>o</sup> 27	Violon N <sup>o</sup> 28	Violon N <sup>o</sup> 29	Violon N <sup>o</sup> 30	Violon N <sup>o</sup> 31	Violon N <sup>o</sup> 32	Violon N <sup>o</sup> 33	Violon N <sup>o</sup> 34	Violon N <sup>o</sup> 35	Violon N <sup>o</sup> 36	Violon N <sup>o</sup> 37	Violon N <sup>o</sup> 38	Violon N <sup>o</sup> 39	Violon N <sup>o</sup> 40	Violon N 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## SONATA I



A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature change to one flat and a common time signature. The second system has a key signature change to two flats. The third system includes a key signature change to one flat. The fourth system features dynamic markings 'F' and 'P' in both staves. The fifth system includes a key signature change to one flat. The sixth system concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

Handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a key signature change to one flat and a common time signature. The second system has a key signature change to two flats. The third system includes a key signature change to one flat. The fourth system features dynamic markings 'F' and 'P' in both staves. The fifth system includes a key signature change to one flat. The sixth system concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

*Allegro*

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of seven systems of two staves each (treble and bass clef). The music is written in a single key with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system continues the melodic line in the treble. The third system features a treble staff with a triplet of eighth notes and a bass staff with a more active line. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The fifth system features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The sixth system features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. The seventh system features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment.



A handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, flowing passages, particularly in the upper staves, which include many sixteenth and thirty-second notes. The lower staves provide a more rhythmic foundation with longer note values. Dynamic markings 'F' (forte) and 'P' (piano) are present in the third system. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

## SONATA II

*Allegro Moderato*

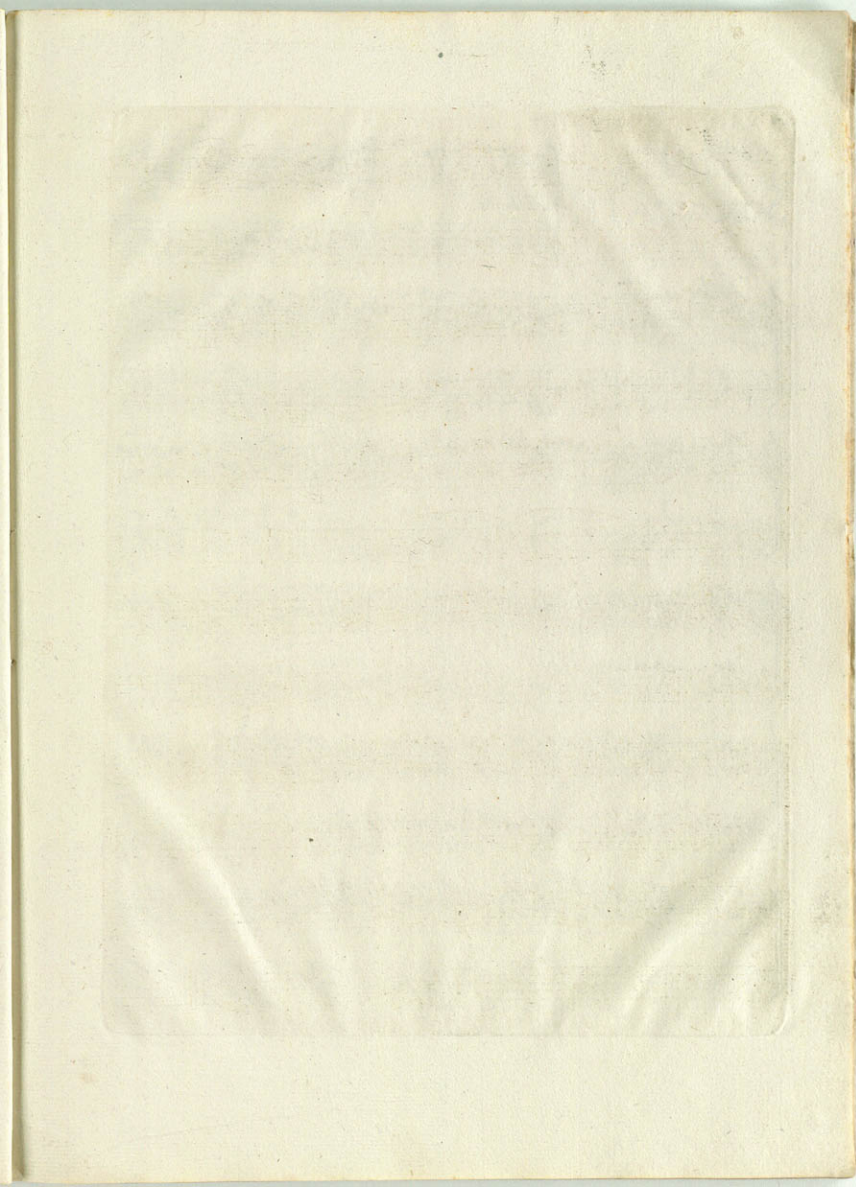
Handwritten musical score for Sonata II, Allegro Moderato, in 2/4 time. The score consists of seven systems of two staves each. The notation is in treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). The score is written on aged, slightly yellowed paper.



A handwritten musical score for a piano piece, likely from the opera 'The Merry Widow' by Franz Lehár. The score is written on ten systems of five-line staves, each with a treble and bass clef. The music is in 2/4 time and features a variety of piano dynamics: 'F' (forte), 'P' (piano), 'PF' (pianissimo), and 'F P' (fortissimo and piano). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also rests and longer note values. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final system.

*Scherzando*

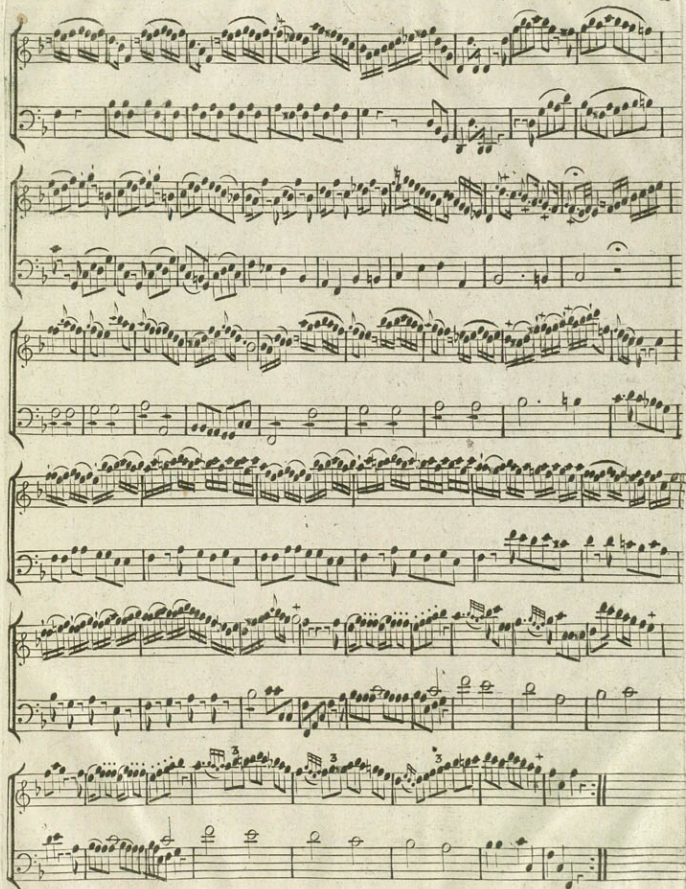
The musical score is written on eight systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The tempo is marked 'Scherzando'. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and includes many accidentals (sharps, flats, naturals) and dynamic markings (f, p, mf, etc.). The piece ends with a double bar line on the eighth system.





## SONATA III

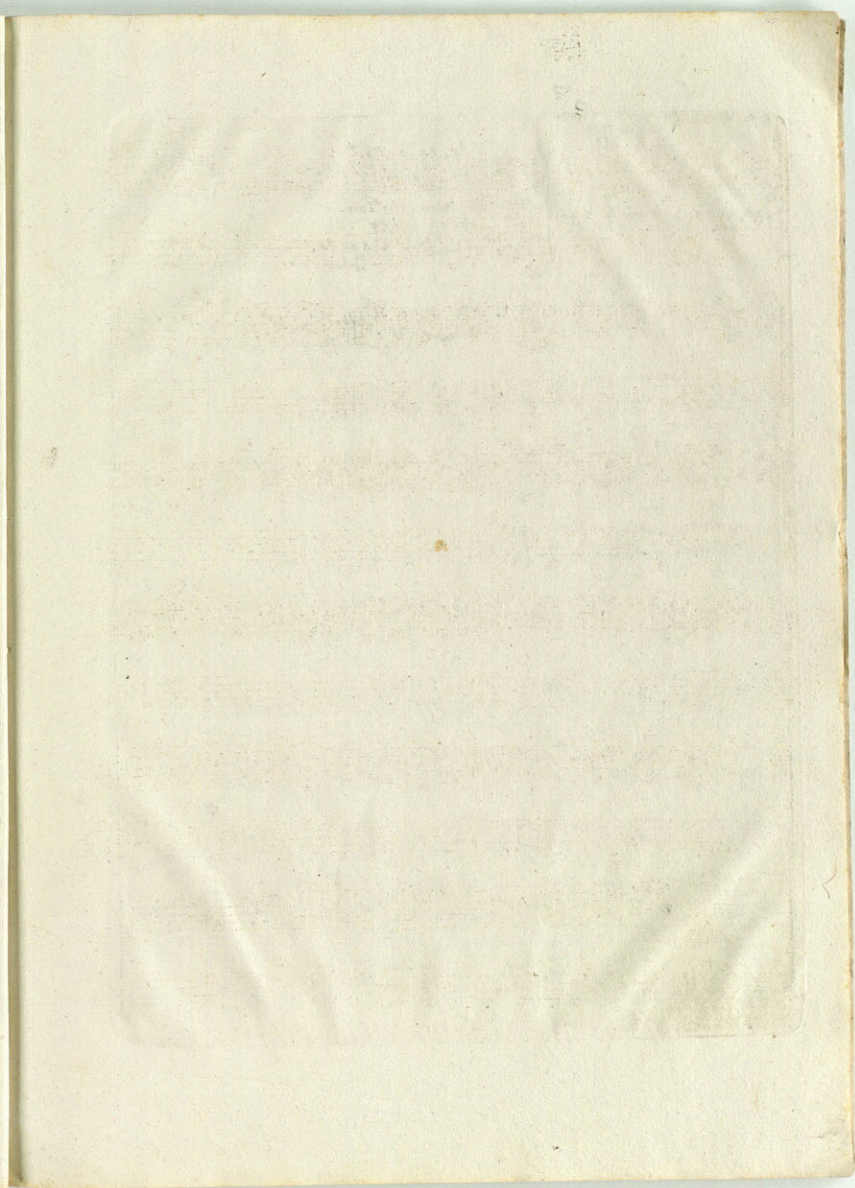




Tempo di Minuetto poco Moderato

This page contains a handwritten musical score for a Minuet. The music is written in 3/4 time and features a treble and bass staff. The tempo is marked "Tempo di Minuetto poco Moderato". The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The melody in the treble staff is characterized by frequent triplet markings (indicated by a '3' over the notes) and slurs. The bass staff provides a steady accompaniment with a mix of eighth and quarter notes. The piece concludes with a double bar line and repeat dots at the end of the final measure.





## SONATA IV

*Andante poco Adagio*

F P F P F P



Handwritten musical score on page 15, featuring two systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- Cres.* (Crescendo)
- F* (Fortissimo)
- P* (Piano)

The score concludes with a double bar line and a final chord symbol (a stylized 'G' or 'C' with a cross) at the bottom right.



*Rondeau poco Moderato*

Handwritten musical score for a piece titled "Rondeau poco Moderato". The score is written on seven systems of two staves each (treble and bass clef). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a treble clef and a 2/4 time signature. The second system has a bass clef and a 2/4 time signature. The third system has a treble clef and a 2/4 time signature. The fourth system has a bass clef and a 2/4 time signature. The fifth system has a treble clef and a 2/4 time signature. The sixth system has a bass clef and a 2/4 time signature. The seventh system has a treble clef and a 2/4 time signature. The score is written in a cursive, handwritten style. The paper is aged and shows some staining.

**Dynamic markings:**

- F** (Forte) appears in the second system, first staff.
- P** (Piano) appears in the third system, first staff.

**Other markings:**

- Trills and triplets are indicated throughout the score.
- Accidentals (sharps, flats, naturals) are used to indicate pitch.
- Notes and rests are written in a cursive style.

Handwritten musical score on page 17, featuring two systems of staves with treble and bass clefs. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first system includes a forte (F) marking. The second system includes a forte (F) marking. The third system includes a crescendo (Cres.) marking and a piano (P) marking. The fourth system includes a forte (F) marking. The fifth system includes a forte (F) marking. The sixth system includes a forte (F) marking. The seventh system includes a forte (F) marking. The eighth system includes a forte (F) marking. The ninth system includes a forte (F) marking. The tenth system includes a forte (F) marking. The eleventh system includes a forte (F) marking. The twelfth system includes a forte (F) marking. The thirteenth system includes a forte (F) marking. The fourteenth system includes a forte (F) marking. The fifteenth system includes a forte (F) marking. The sixteenth system includes a forte (F) marking. The seventeenth system includes a forte (F) marking. The eighteenth system includes a forte (F) marking. The nineteenth system includes a forte (F) marking. The twentieth system includes a forte (F) marking. The twenty-first system includes a forte (F) marking. The twenty-second system includes a forte (F) marking. The twenty-third system includes a forte (F) marking. The twenty-fourth system includes a forte (F) marking. The twenty-fifth system includes a forte (F) marking. The twenty-sixth system includes a forte (F) marking. The twenty-seventh system includes a forte (F) marking. The twenty-eighth system includes a forte (F) marking. The twenty-ninth system includes a forte (F) marking. The thirtieth system includes a forte (F) marking. The thirty-first system includes a forte (F) marking. The thirty-second system includes a forte (F) marking. The thirty-third system includes a forte (F) marking. The thirty-fourth system includes a forte (F) marking. The thirty-fifth system includes a forte (F) marking. The thirty-sixth system includes a forte (F) marking. The thirty-seventh system includes a forte (F) marking. The thirty-eighth system includes a forte (F) marking. The thirty-ninth system includes a forte (F) marking. The fortieth system includes a forte (F) marking. The forty-first system includes a forte (F) marking. The forty-second system includes a forte (F) marking. The forty-third system includes a forte (F) marking. The forty-fourth system includes a forte (F) marking. The forty-fifth system includes a forte (F) marking. The forty-sixth system includes a forte (F) marking. The forty-seventh system includes a forte (F) marking. The forty-eighth system includes a forte (F) marking. The forty-ninth system includes a forte (F) marking. The fiftieth system includes a forte (F) marking. The fifty-first system includes a forte (F) marking. The fifty-second system includes a forte (F) marking. The fifty-third system includes a forte (F) marking. The fifty-fourth system includes a forte (F) marking. The fifty-fifth system includes a forte (F) marking. The fifty-sixth system includes a forte (F) marking. The fifty-seventh system includes a forte (F) marking. The fifty-eighth system includes a forte (F) marking. The fifty-ninth system includes a forte (F) marking. The sixtieth system includes a forte (F) marking. The sixty-first system includes a forte (F) marking. The sixty-second system includes a forte (F) marking. The sixty-third system includes a forte (F) marking. The sixty-fourth system includes a forte (F) marking. The sixty-fifth system includes a forte (F) marking. The sixty-sixth system includes a forte (F) marking. The sixty-seventh system includes a forte (F) marking. The sixty-eighth system includes a forte (F) marking. The sixty-ninth system includes a forte (F) marking. The seventieth system includes a forte (F) marking. The seventy-first system includes a forte (F) marking. The seventy-second system includes a forte (F) marking. The seventy-third system includes a forte (F) marking. The seventy-fourth system includes a forte (F) marking. The seventy-fifth system includes a forte (F) marking. The seventy-sixth system includes a forte (F) marking. The seventy-seventh system includes a forte (F) marking. The seventy-eighth system includes a forte (F) marking. The seventy-ninth system includes a forte (F) marking. The eightieth system includes a forte (F) marking. The eighty-first system includes a forte (F) marking. The eighty-second system includes a forte (F) marking. The eighty-third system includes a forte (F) marking. The eighty-fourth system includes a forte (F) marking. The eighty-fifth system includes a forte (F) marking. The eighty-sixth system includes a forte (F) marking. The eighty-seventh system includes a forte (F) marking. The eighty-eighth system includes a forte (F) marking. The eighty-ninth system includes a forte (F) marking. The ninetieth system includes a forte (F) marking. The ninety-first system includes a forte (F) marking. The ninety-second system includes a forte (F) marking. The ninety-third system includes a forte (F) marking. The ninety-fourth system includes a forte (F) marking. The ninety-fifth system includes a forte (F) marking. The ninety-sixth system includes a forte (F) marking. The ninety-seventh system includes a forte (F) marking. The ninety-eighth system includes a forte (F) marking. The ninety-ninth system includes a forte (F) marking. The hundredth system includes a forte (F) marking.

## SONATA V





A handwritten musical score on eight systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The second system continues the melody with more complex rhythmic patterns. The third system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The eighth system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The score is written in a historical style, with various note values, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The second system continues the melody with more complex rhythmic patterns. The third system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a simpler accompaniment. The seventh system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The eighth system has a treble staff with a melodic line and a bass staff with a simpler accompaniment.

*P* *F*

*P* *F* *P* *F*

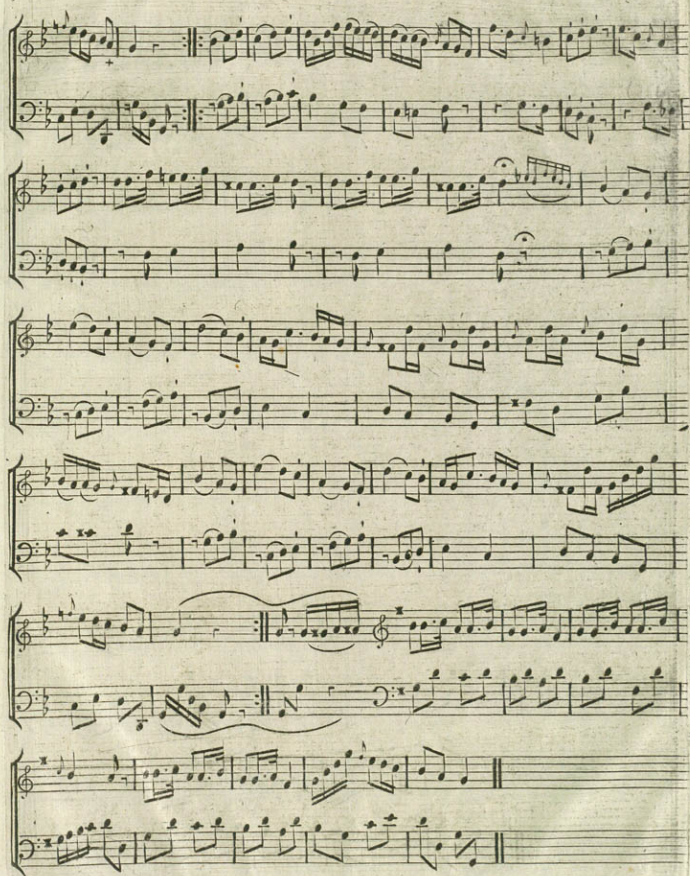
*P* *F* *P* *F*

Handwritten musical score for a piece titled "Chorizanto" and "Minore". The score is written on six systems of two staves each (treble and bass clef). The time signature is 2/4. The key signature is one flat (B-flat). The first system is labeled "Chorizanto". The second system is labeled "Minore". The notation includes various musical symbols such as notes, rests, and accidentals.

*Chorizanto*

*Minore*



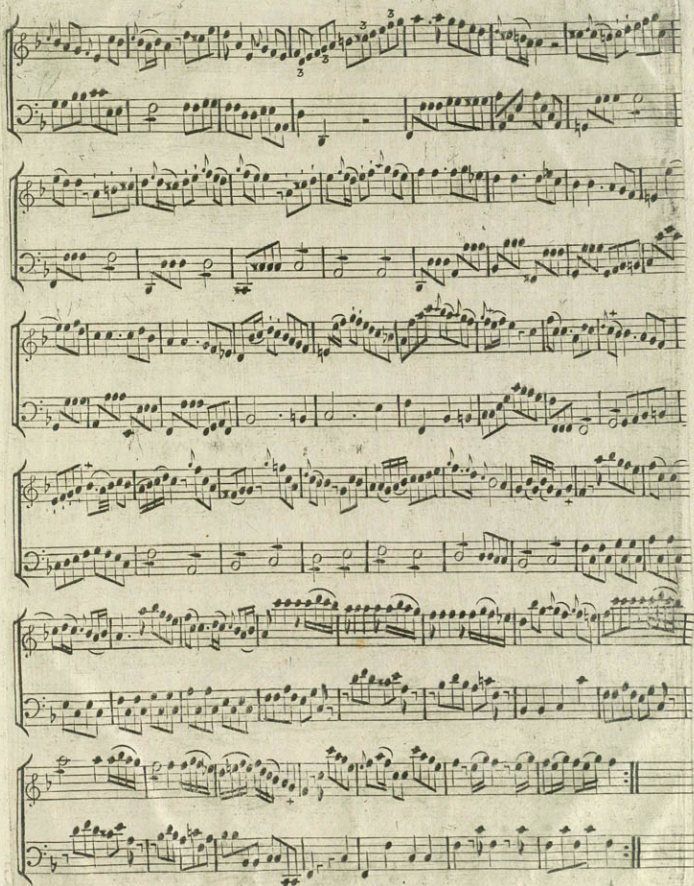




## SONATA VI

*Allegro*

Handwritten musical score for Sonata VI, Allegro. The score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked *Allegro*. The music features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte). There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat signs.





*Tempo d'invirello*

The musical score is written on eight systems of two staves each. The key signature is one flat (B-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'F' (forte), 'P' (piano), 'Cres.' (crescendo), and 'Fm' (diminuendo). The piece concludes with a double bar line and a repeat sign.

*F* *P* *Cres.* *F* *P* *Cres.* *F* *Fm*





